

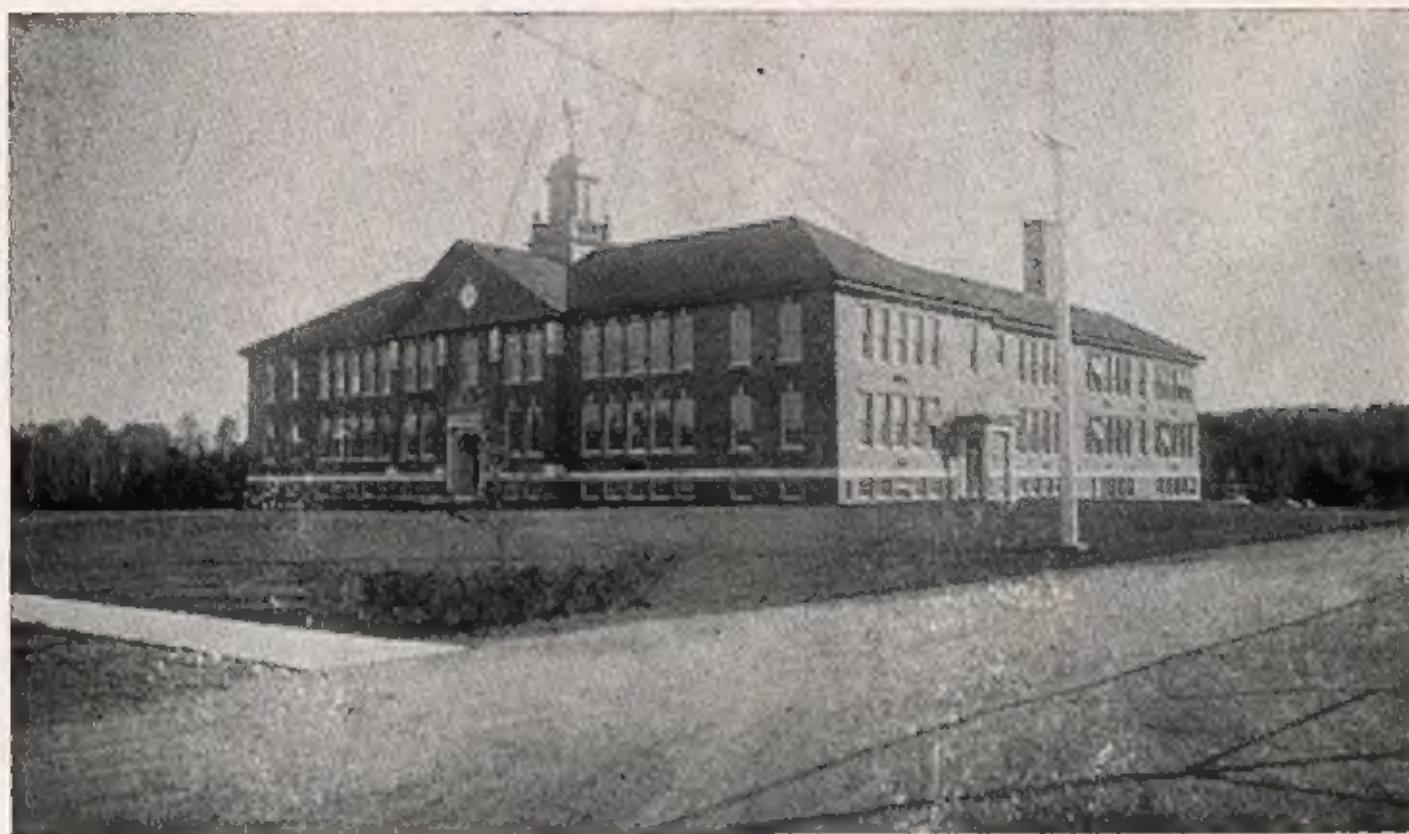
THE
C H R Y S A L I S

1947

Visit Greenville's New
Moosehead Bollodrome

• • •

Four Brunswick Latest
Centennial Alleys



Greenville Consolidated School

Greenville, Maine

1947



—And gladly would he learn and gladly teach—

—Chaucer

It is with sincere and respectful admiration that the editors
dedicate this issue of the Chrysalis to their friend and principal:

MR. DIEHL

SCHOOL DIRECTORY

| | |
|------------------------|-------------------|
| SUPT. OF SCHOOLS | Mr. Glen Robinson |
| SCHOOL BOARD | Mrs. Elaine Muzzy |
| | Mr. Louis Oakes |
| | Mr. J. B. Pratt |

FACULTY

| | |
|--|----------------------------|
| Mr. Robert M. Diehl Senior High Principal | Mathematics and Science |
| Mr. William M. Lund Junior High Principal | Junior High English |
| Miss Inez Mayo | Commercial Studies |
| Mrs. Alice Kneeland | French and Latin |
| Mr. Woodrow Hall | Senior High English |
| Miss Agnes Gray | Social Studies |
| Miss Louise Kennedy | Jr. High Math. and Science |
| Mrs. Louine Dennison | 7th. Grade Subjects |
| Mrs. Mary Bowers | Home Economics |
| Miss Winnifred Springer | Music |
| Mr. Charles Landerkin | Manual Training |
| Mr. William Webber | Physical Education |

THE CHRYSALIS



CHRYSALIS STAFF

Seated (l to r.): Elaine Aucoin, Arthur Hathaway, Margaret Belmont, Virginia Knowlton, Lois Faulkner, Robert Diehl, Barbara McBrierty.

Standing (l. to r.): Patricia Landerkin, Richard Hamlin, Keith Davis, Clair Sawtelle, Robert Budden, Lawrence Pratt, Mary Bigney

| | |
|----------------------------------|--------------------|
| Editor-in-Chief | Virginia Knowlton |
| Assistant Editor | Patricia Landerkin |
| Special Editor | Elaine Aucoin |
| Exchange | Mary Bigney |
| Literary Editor | Lois Faulkner |
| Assistant Literary Editor | Keith Davis |
| Joke Editor | Margaret Belmont |
| Assistant Joke Editor | Clair Sawtelle |
| Athletics Editor | Robert Diehl |
| Assistant Athletic Editor | Richard Hamlin |
| Business Manager | Arthur Hathaway |
| Assistant Business Manager | Robert Budden |
| Advisor | Mr. Woodrow Hall |



The SENIORS

THE CHRYSALIS



ELAINE AUCOIN
Salutatorian

"Bo-Peep"

College

"A girl she seems of cheerful yesterdays and confident
tomorrows."

Class officer 1, 2, 4; Student Council 2, 3, 4; Fair 2, 3, 4;
National Honor Society 3, 4; Monitor 4; Honor Roll 1, 2, 3, 4;
Play 4, Chrysalis Board 3, 4; Junior Speaking 3; Salvage
Drive 1, 2.



RITA AUDETTE
Third Honor Part

"Rita"

Commercial

"Honor lies in honest toil."

Monitor 2, 3, 4; Basketball 2, 3; Captain 4; Glee Club 1, 2;
Fair 2, 3, 4; Dramatic Club 2; Band 1, 2, 3; Honor Roll 1, 2,
3, 4; Assemblies 1, 2; Salvage Drive 1, 2; Dancing Club 1, 2;
Musical Review 3; War Stamps 4.



MARGARET BELMONT

"Margie"

General

"Why should the devil have all the good times?"

Art Club 2; Glee Club 1, 2, 3; Honor Roll 3, 4; Monitor 4;
Fair 2, 3, 4; Play 2; Assembly 1, 2, 3; Chrysalis Board 3, 4;
Salvage Drive 3; Dramatic Club 2, 3.



ROBERT DIEHL
Valedictory

"Bob"

College

"There is no secret to success but work."

Football 2, 3, 4; Band 1, 2, 3, 4; Honor Roll 1, 2, 3, 4;
Fair 2, 3, 4; Monitor 3; Student Council 2; Dramatic Club 2,
3; Assemblies 2, 4; Salvage Drive 2; National Honor
Society 3, 4; Junior Speaking 3; County Speaking Contest 3.

THE CHRYSALIS

7

LOIS FAULKNER

"Lo"

General

"The love of learning, the sequestered nooks,
And all the sweet serenity of books."

Honor Roll 2, 3, 4; Monitor 4; Fair 2, 3, 4; Play 2, 4; Assemblies 1, 2, 3; Chrysalis Board 3, 4; Salvage Drive 1, 2; National Honor Society 4; Chairman Junior Speaking 3; Art Club 1, 2, 3; Dramatic Club 2, 3; Musical Review 3; Dancing Club 2



MARILYN GAUDET

"Marilyn"

Commercial

"A friendly heart has plenty of friends."



HARRY GENEST

"Oats"

General

"Anything but history for history must be false."

Football 1, 2, 3, 4; Honor Roll 1, 2; Monitor 2; Fair 2, 3, 4; Salvage Drive 1, 2; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Band 1, 2, 3; Class Officer 1, 2, 3, 4; Student Council 1, 2, 3, 4.



ARTHUR HATHAWAY

"Puffy"

College

"And torture one poor word 1000 ways"

Football 2, 3, 4; Honor Roll 1, 2, 3, 4; Monitor 3, 4; Fair 2, 3, 4; Chrysalis Board 2, 3; Plays 3, 4; Assemblies 1, 2, 3, 4; Salvage Drive 1, 2; Junior Speaking 3; County Speaking 3; Dramatic Club 1, 2; 1 Act Play Contest 4.



THE CHRYSALIS



VIRGINIA KNOWLTON "Ginny" College
 "The end justifies the means."
 Honor Roll 1, 2, 3, 4; Monitor 4; Class Officer 3, 4; Student Council 3, 4; Assemblies 1, 2, 3, 4; Junior Speaking 3; Salvage Drive 2; Fair 2, 3, 4; Chrysalis Board 3, 4; Hiram Hunt School League 3; Play 4.



ROBERT MacFADDEN "Porky" College
 "Never do that today which you can leave for tomorrow"
 Football 3, 4; Baseball Manager 1, 2, 4; Basketball Manager 4; Junior Speaking 3; Salvage Drive 1, 2; Honor Roll 1, 2, 3, 4; Monitor 2, 3; Fair 2, 3, 4; Assemblies 1, 2, 3; Dramatic Club 2, 3; Student Council 2.



AVIS MARKEY "Avis" Commercial
 "Sports maketh a fine woman."
 Honor Roll 1, 2, 3, 4; Monitor 2, 3, 4; Basketball 2, 3; Captain 4; Fair 2, 3, 4; Salvage Drive 1; Dramatic Club 2; Glee Club 1, 2; Junior Speaking 3; Dancing Club 1, 2.



BETTY MASON "Booty" Commercial
 "Smooth runs the water where the brook is deep."
 Monitor 2, 3, 4; Fair 2, 3, 4; Salvage Drive 1, 2; Glee Club 1, 2; Student Council 3, 4; Dancing Club 1, 2.

THE CHRYSALIS

9

BARBARA McBRIERTY "Bobby" General
"A friend is never known 'till a man has need."
Honor Roll 2, 3, 4; Monitor 2, 3, 4; Fair 3, 4; Chrysalis Board
3, 4; Salvage Drive 2, 3; Junior Speaking 3; Assemblies 1, 2;
Class Officer 1.



LOLITA NYE "Lita" Commercial
"My man's as true as steel".
Glee Club 1, 2; Monitor 2; Assembly 2; Honor Roll 1, 2, 3, 4;
Girls Basketball Manager 4; Fair 2, 3, 4; War Stamps 4;
D. A. R. Candidate 4.



JEANNINE RODRICK "Jeannie" Commercial
"Merrily merrily shall I live now."
Monitor 2; Minstrel Show 2, 3; Honor Roll 2; Assemblies:
Junior Speaking 3.



THOMAS RYAN "Stilly" General
"If work could only be the fun that sports are."
Basketball 2, 3, 4; Baseball 1, 2, 3, 4; Football 3, 4; Monitor
1, 2; Band 1, 2, 3; Student Council 1; Fair 2, 3, 4; Play 2;
Dramatic Club.



THE CHRYSALIS



DAWN SMITH "Dawn" Commercial
"She moves a goddess, and she looks a queen."
Honor Roll 1, 2, 3; Monitor 3, 4; Student Council 3, 4;
Assemblies 2, 3; Fair 2, 3, 4; Dramatic Club 2; Plays 4; Glee
Club 2.



GLEN SMITH "Smitty" General
"Young fellows will be young fellows."
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 2, 3, 4; Fair
2, 3, 4; Salvage Drive 1, 2; Junior Speaking 3; Monitor Capt.
2, 3, 4; Class Officer 1, 2, 3, 4; Student Council 1, 2; Honor
Roll 1, 2, 3.



CLIFFORD TREMBLAY "Kippy" General
"Discretion of speech is more than eloquence."
Fair 1, 2, 3; Basketball 2, 3, 4; Football 2, 3, 4; Baseball 2,
3; Gym Club 3; Honor Roll 1, 2, 3, 4; Junior Speaking 3;
Monitor 1, 2, 3.



JUNIOR CLASS

1st. Row (Seated l. to r.): M. Bigney, L. Pratt, P. Landerkin, K. Davis, N. Ryder
2nd. Row (l. to r.): H. Sheehan, L. Magee, S. Layman, L. Lavigne, C. Swazey, C.
Clark, M. Smith, R. Budden.

3rd. Row (l. to r.): D. Genest, G. Hill, C. Sawtelle, R. Hamlin, H. Hill, C. Arey

SOPHOMORE CLASS

1st. Row (l. to r.): P. Eastman, R. Babbin, D. Gallant, P. Wortman, P. Collins, P.
Swazey

2nd. Row (l. to r.): R. Elsemore, I. Hubbard, E. Whitney, T. Wilson, S. Kneeland,
C. Cole, C. Audette, C. Church.

3rd. Row (l. to r.): L. Vienneau G. Deveaux, S. Vickery, H. Gilbert, W. Ryder, W.
Bartley, R. Dickinson.,

4th. Row (l. to r.): M. McBrerty, B. Layman, L. Larabee, J. McBrerty, N. Canders,
H. Parent, F. Perry



FRESHMAN CLASS

Front Row (seated l. to r.): J. Hathaway, R. Craig, J. Knowlton, D. Clark, L. Hilton,

J. Nadeau, D. Hamilton.

Second row (l. to r.): C. Landerkin, B. Vickery, M. Lavigne, H. Diehl, B. Stairs, D. Tash, J. McNaughton, C. Breton, R. Heal, R. Smith, R. McKeil.

Third Row (l. to r.): J. Porter, N. Glatt, B. Layman, L. Given, E. Lowell, C. Munster, C. Templeton.

GRADE EIGHT

Front Row (seated l. to r.): J. Jardine, D. MacFadden, L. Wilson, E. Graham.

Second Row (seated l. to r.): J. Gregan, R. Ducharme, D. Bartley, S. Kelrstead, R. Murray, T. Aucoin, C. Ward.

Third Row (l. to r.): E. Morrell, K. Graham, C. Martin, E. Ryan, M. Martin, J. Mason, M. Gaudet, C. Lowell, E. Powers, L. McKenny.

Fourth row (l. to r.): J. Roberts, N. Kelrstead, J. Richards, H. Burns, R. Whitten, L. Budden, H. Breau, R. Smith, P. Duncan

Fifth row (l. to r.): B. McEachern, W. Worster, M. Thombs, L. Wortman, L. Budden, F. Racine, G. Spinney.



GRADE SEVEN

1st. row (seated l. to r.): R. Smith, P. Walker, F. Richards, R. Johnson, S. Carpenter
 2nd row (seated l. to r.): J. Audette, C. King, E. Kneeland, S. Budden, C. Mitchell,
 R. Given
 3rd row (l. to r.): G. Crossman, J. Tremblay, M. Dunbar, E. Richards, J. Shaw, N.
 Richards, M. Marsh, D. Martin, D. Breau.
 4th. row (l. to r.): D. Finley, R. Gould, M. Laskey, I. Murch, M. Owens, E. Worster,
 M. Jennings, R. Goulet, W. Muzzy, G. Hamilton
 5th. row (l. to r.): D. Poirier, D. Carroll, J. McIver, E. Ward, J. Knowlton, M.
 Pomerleau, P. Diehl.

SENIOR CLASS OFFICERS

| | |
|----------------|-------------------|
| President | Glen Smith |
| Vice-President | Harry Genest |
| Secretary | Elaine Aucoin |
| Treasurer | Virginia Knowlton |

JUNIOR CLASS OFFICERS

| | |
|-------------------------|----------------|
| President | Keith Davis |
| Vice-president | Pat Landerkin |
| Secretary and Treasurer | Lawrence Pratt |

SOPHOMORE CLASS OFFICERS

| | |
|-------------------------|----------------|
| President | Pat Wortman |
| Vice-president | Roland Babbin |
| Secretary and Treasurer | Philip Collins |

FRESHMAN CLASS OFFICERS

| | |
|-------------------------|---------------|
| President | Donald Clark |
| Vice-president | Lewis Hilton |
| Secretary and Treasurer | Jane Knowlton |

STUDENT COUNCIL

The Student Council is a body of students who govern certain subjects and matters of the school. These students manage the point system for school letters and numerals, awarding "G's" and numerals to those students who earn them.

There are five representatives from each class, Freshman through Senior, and each class elects its own members.

The 7th. and 8th. grades each have one representative. In addition the secretaries of all these classes are automatically members of the council.

The officers of the council this year are as follows: President, Keith Davis; Vice-president, Patricia Landerkin; Secretary, Elaine Aucoin; Sergeant-at-arms, Lawrence Pratt.

NATIONAL HONOR SOCIETY

Last year there was set up in the school a Moosehead Lake Chapter of the National Honor Society. This society has as its purpose to stimulate scholarship, leadership, service and character in the student of secondary schools.

Membership is limited to Juniors and Seniors. To be eligible, a candi-

date must have an average rank of not less than 90 per cent. Eligibility is considered on the student's service, leadership, and character. Candidates are selected by the Principal and four other teachers.

There are at present six members in our chapter.



STUDENT COUNCIL

NATIONAL HONOR SOCIETY

Front Row (l. to r.): P. Landerkin, L. Faulkner, E. Aucoin.
Back Row (l. to r.): R. Diehl, K. Davis, G. Hill.

GIRLS' AND BOYS' CHOIR

The Girls' Choir, which was organized last year, has been continuing with a great deal of activity this year. The choir consists of seventeen selected voices and it works almost exclusively with three and four-part music. The material consists of semi-classical and semi-popular selections. Occasionally the choir makes use of a classical composition.

Last May the choir presented a radio broadcast over Station W.L.B.Z. in Bangor, and it was very well received. The girls are planning another broadcast which will be presented in May.

The choir has made a number of appearances at school this year, in-

cluding several assembly programs and the Fall Operetta. From this choir three girls were selected to sing as a trio and they have made a few public appearances.

This year a Boys' Choir has been organized and it consists of fourteen voices. Together with the Girls' Choir, this mixed group has made many appearances, both at school and in town.

This group has spent much time working on the material presented at the Musical Revue May 9th.

We hope that in the future this mixed group of voices will be able to perform many of the finer choral works.

GREENVILLE CONSOLIDATED BAND

There are about twenty-seven members in the band this year under the direction of Miss Winifred Springer. We lost quite a few members this year but new players have entered. Mr. Diehl has been very helpful by giving lessons to band members.

The band made a very successful appearance at the Music Festival at Gardiner last year, and received a very good rating for such a young and small organization. The band also took part in the school fair with parade a few days before the event.

The members also played for the Memorial Day parade.

The first appearance of the band this year was at the Operetta, "The Obliging Clock," presented by the elementary grades. They also played at the Junior and Freshman speaking contests and again at the Fair. They expect, too, to make a good presentation at the Music Festival, which is being held at Bangor this year. New caps have been ordered for this event and, judging from the caliber of its previous performances, the Band is certain to turn in a good performance.



GIRLS AND BOYS CHOIR

GREENVILLE CONSOLIDATED BAND

Front Row (l. to r.): C. Cole, P. Wortman, L. Pratt, C. Breton, R. Dickinson, F. Perry, J. Richards, S. Keirstead D. Carroll, G. Spinney, N. Richards, R. Murry, H. Parent.

Back Row (l. to r.): D. Clark, J. Hataway, M. Dunbar, H. Gilbert, H. Diehl, R. Diehl, K. Graham, P. Diehl, F. Richards, R. Ryder.

JUNIOR EXHIBITION

Junior Exhibition, an annual event of the Senior High School, is valuable to the students who participate for the training it gives in the art of speaking before an audience. This year our preliminaries, in which all Juniors participate, were held in January. At that time ten speakers, five girls and five boys, were chosen by the faculty judges to speak at the finals, held on the evening of March 21st. On that occasion three teachers from Monson

Academy served as judges and the following winners were chosen: girls, first, Patricia Landerkin; second, Connie Swazey; boys, first, Lawrence Pratt; second, Robert Budden. Suitable medals have been awarded to the prize-winners as well as to the other speakers in the contest. The names of the first winners in both divisions have been engraved on the Junior Exhibition cups, on display at the school.

FRESHMAN PRIZE-SPEAKING

A successful addition to the school activities last year was Freshman Speaking, which has been repeated this year and bids fair to become an annual event much like the Junior Exhibition.

Preliminaries for this event were held in February and all Freshmen

took part, reciting articles from current issues of The Readers Digest. From these preliminaries ten speakers were chosen to speak at finals held on the evening of April 8th. The judges for the finals were citizens of Greenville.



JUNIOR SPEAKERS

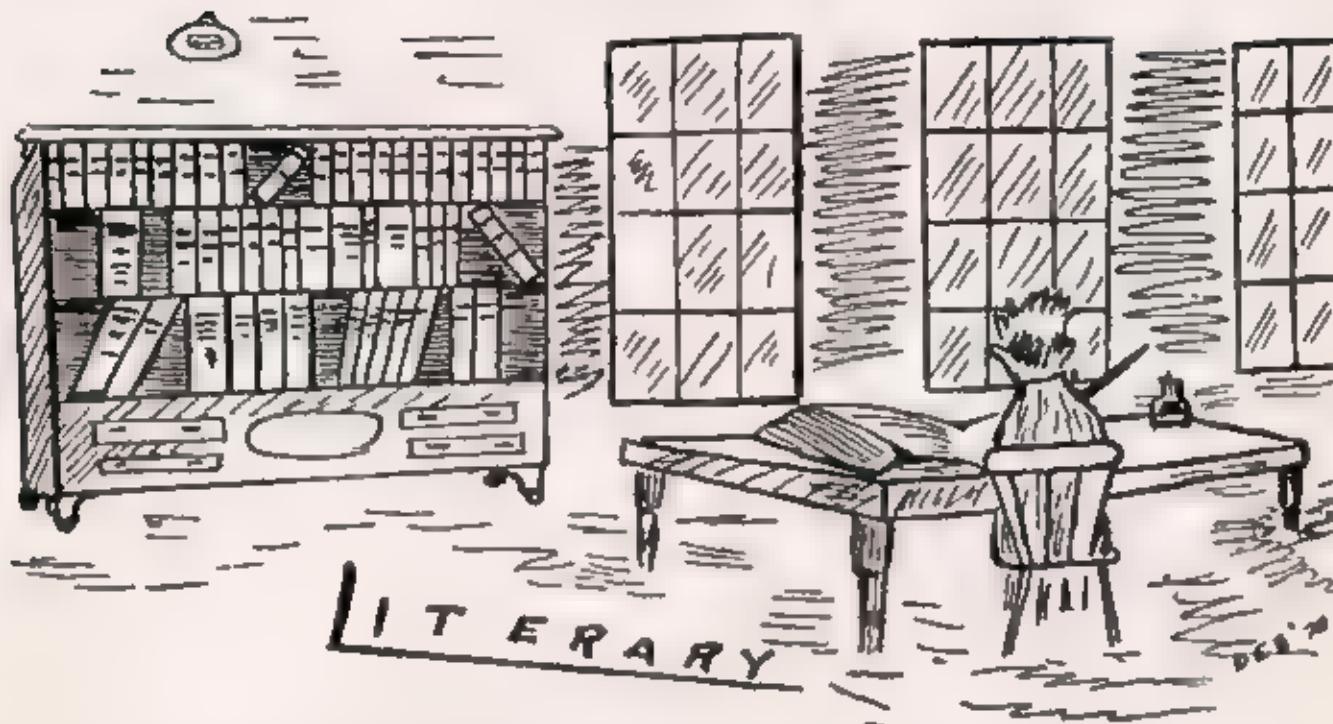
Front row (l. to r.): L. Magee, C. Clark, P. Landerkin, M. Smith, N. Ryder, C. Swazey
Back row (l. to r.): R. Budden, L. Pratt, R. Hamlin, G. Hill, K. Davis, H. Hill.

FRESHMAN SPEAKERS

Front row (l. to r.): C. Landerkin, J. Knowlton, R. Craig, J. Hathaway, D. Hamilton
Back row (l. to r.): D. Muzzy, D. Clark, J. McNaughton, R. Heal, L. Hilton



MANUAL TRAINING DEPT.
TYPING CLASS AT WORK



EDUCATION AND THE BUILDING OF CHARACTER

The time is coming when our educational systems must prepare to teach more than the mathematics, geography, history and other cut and dried subjects which it has presented to the children of the nation up to this time. We are coming to realize that there must be classes in the art of living together with our neighbors, especially those toward whom we are apt to feel hatred and prejudice. There is little place in our minds and hearts for the false fears and petty discrimination which have unfortunately crept into us Americans who so pride ourselves on our lack of class distinction and our equality of opportunity.

Small children, young boys and girls, and many hundreds of thousands of men and women in their late teens spend more time in the classroom under the guidance and influence of schoolteachers than with any other human beings, including their parents. It is in the classroom.

on the school playground, in the social life of the school, that their characters and their world outlook, as well as their mental habits, are largely formed.

The Nazis have shown us what can be accomplished in ten years in the development of character in the schools of a nation. What they accomplished in evil influence can be duplicated in our schools in a wholesome influence over the same period of time.

The bully at ten is the bully at thirty. To the name-calling child the object of his derision is a lowly inferior. When he yells "wop", "nigger," "kike", or "chink" he does not know that he is deriding the Constitution of the United States. Who is to explain this to him, that when we belittle anyone for reasons of race, religion or color we are ridiculing ourselves, our parents, and our country and holding them up to contempt?

The idea that is America is the idea of freedom for human beings. Besides learning the meaning of American

ideals in the classroom, students must also learn that democracy is an unfinished business, and that injustices do exist.

The place to remedy and check the spreading flood of hate and suspicion is the classroom. If we can all be taught so that we will really believe the familiar but vital cry: "Know your neighbor and love your neighbor," we will then begin to fully appreciate our American heritage and privileges

V. Knowlton '47

ON BOOKS

"Some books are to be tasted, others to be swallowed and some few to be chewed and digested," says Francis Bacon in his essay, "On Studies." Of the latter I shall say little as they are obviously technical books. I wish to deal with those that are to be tasted and those that are to be swallowed. In these, Sir Francis Bacon doubtless was referring to the stories which open entirely new vistas for us. There is nothing to compare with a book to take us from the common place of our surroundings — "Wonder, romance and mystery," says Walter de la Mare "lie between the covers of books."

To a certain extent we are all gypsies at heart. You may travel over land and sea by the conventional ships, trains and planes, while I must use books as a magic carpet to carry me to wished-for distant lands. Emily Dickinson was a stay-at-home. Books were her travelplane. See how well she has put it in her poem called "The Book":

There is no frigate like a book
To take us leagues away,
Nor any coursers like a page

Of prancing poetry.
This traverse may the poorest take
Without oppress of toll;
How frugal is the chariot

That bears the human soul!

We are not confined to the 20th century. Through books we can race backward to old Spain, to the day when Christ was performing his miracles upon earth, to the early days of England; we can sail with Columbus, Cortez, and DeSoto; we can fight side by side with our ancestors at Bunker Hill, at Saratoga, and at Gettysburg; we can suffer with Elaine, and rejoice with Rowena. There is no toll, there are no restrictions.

Oh for a book and a shady nook
Either indoor or out,
With the green leaves whispering
overhead

Or the street cries all about.
Where I may read all at my ease
Both of the new and old;
For a jolly good book whereon I look
Is better to me than gold.

—An Old English Song
Lois Faulkner '47

THE VALUE OF ATHLETICS

The value of athletics to a school, an organization, or a community is indeed great. Athletics not only help the athletes that participate in them, but they also provide entertainment for millions of people. It would be very hard to find a person who, at one time or another, had not sat in the grandstand of a baseball park or who had not watched two football teams clash on the gridiron.

However, the main value of athletics is to the athlete. In the long hard training practices required to

play basketball, football, and other sports, the strength and endurance of the individual is developed. He acquires speed, co-ordination, and control of his body and mind. Courage and determination are brought forth. In addition sportsmanship and character are formed.

The best sports are the ones that require team play, for teamwork is one of the greatest assets of athletics. In most jobs the ability to work together with other people is required, and the training received in playing a game such as football develops this ability. In a school or college sports provide a rest from studies and bring forth school spirit.

Although it is a good thing to be able to take a defeat, it is not always desirable to lose. A winning team boosts the morale of both the players and the fans and keeps up the interest in the sport. In order to have such a team, the players must have full development of strength, endurance, speed, a good coach, and a lot of luck.

There is a wide variety of sports in which people can participate. Baseball, hockey, football, basketball, swimming, skating, boxing, wrestling, running, fishing, and hunting are only a few of the many kinds of sports.

Sports can be used to prevent juvenile delinquency. If boys and girls take an ardent interest in building a successful team, they will not spend their time doing harm.

Robert Diehl, 47

YOU AND THE UNITED NATIONS

The first meeting of the United Nations was held in Feb. 1946. The General Assembly adopted a reso-

lution on the public information policy initiated by the United States delegation that began with the words: "The United Nations cannot achieve the purpose for which it had been created unless the peoples of the world are fully informed of its aims and activities." That sentence alone is what holds the United Nations together. The people have got to back them up in order to get success. They have already won the faith of the people by letting them discuss things such as some of the issues involved between the conclusion of the Dumbarton Oaks conversations and the end of the San Francisco Conference.

For the United Nations to keep on being successful, a clear public understanding of the opportunities and limitations inherent in the United Nations structure is an essential foundation.

The United Nations have different specialized agencies such as: the Food and Agriculture Organization, the International Labor Organization, and others either now in being or to be created.

The United Nations was created to help us deal with the danger, difficulties and disagreements we knew would be waiting for us when the fighting stopped. We are shocked and discouraged because the mere establishment of the United Nations has not banished them. We should not be because the problems with which the United Nations must deal are nourished by six years of war and it will take years to resolve and adjust these problems.

The processes of international collaboration are hard and slow, but this

is the only way to build strength and life into the United Nations and gradually to enlarge its scope and increase its power. There is no other way by which the United Nations can become a true world society and realize the hopes that are placed upon it.

Mary Smith '48

Source: The United Nations

Headline Series No. 56

By: Edward Stettinius

CAN I TAKE ADVERSE CRITICISM

I can usually take adverse criticism cheerfully. If it is about me, I usually try to correct the fault, if I think the criticism is true. If the criticism is not true, I put up an argument. Most criticism is true, so I thank the person for telling me before it is too late and I immediately plan to correct the fault.

There are some people who cannot take criticism sensibly and they regard it as an insult. People of this sort are usually narrow-minded. I think most people are thankful for criticism, but, of course, that depends upon the type of criticism.

Mary may criticize Sue's clothes simply because she is jealous of her. Naturally, Sue would not appreciate this because she knows it is not true. But if Dot told Clara she walked like a cow, and it were true, Clara should thank Dot and try to walk better. In other words, true criticism is usually appreciated, and untrue criticism is usually caused by jealousy, and not appreciated by anyone.

Joan Porter '50

WHY THE SKUNK HAS A WHITE STRIPE

In the land of the animals there once lived a family of skunks. They were a peaceful family and never troubled anyone.

It was on a dark and rainy night, when all the skunks were out playing, that something unusual happened. A raccoon had sneaked into the house of a nearby farmer and stolen a bag of flour and had then dragged it up into a small tree near where the skunks were playing.

Just as the skunks were having the best fun they heard a noise in the tree and stepped closer to see what was causing it. As they came in under the tree in which the raccoon was hiding, a spray of fine white powder came softly down and landed on the backs of the skunks.

The soft rain that was falling was just enough to make the flour sticky and it stuck to the fur on their backs and tails of the skunks in a wide stripe.

Since they are descendants of this first family all skunks now have this identifying stripe on their backs and if you will look closely the next time you meet a skunk you will see that this white fur closely resembles flour.

C. Church '4

IN DEFENSE OF RAINY DAYS

I don't see why people grumble sometimes when they wake up in the morning and find that it is raining, and has been raining for some time. I really enjoy rainy days. It gives me time to do odd jobs, which if it were always

sunny and pleasant, would never be finished. I like to sit in the house by a window and watch people stepping into puddles, and running for shelter when a sudden shower hits. But, most of all I enjoy walking in the woods after the rain has stopped, smelling the flowers and trees, and feeling the welcome sun.

E. Whitney '49

PAINTING FLOORS

Having been told that painting a floor was a very simple process, my friend and I decided to learn—at the expense of our hostess. The first thing that had to be done was to get the paint. Of course, paint was rather scarce at this time, so we spent the entire morning going to every hardware store in town. We finally found the kind and the color and started homeward, carrying a gallon-can of floor enamel.

Though most people inform you to always follow directions, in this case it was not the thing to do. The directions read: "Mix with 10% turpentine." So, we did, and it was our first mistake.

The painters who were hired to do the apartment were coming the next day, so we thought if we could get the first coat on one of the floors that afternoon, it would be a great help. The painters could do the second coat tomorrow.

After dinner we started our work and soon found that painting was not such a soft job. To begin with, the paint was so thin that it did not even cover up the old color on the floor. You are forever getting paint where it is not supposed to be, especially on the mopboards, not to mention getting

it all over yourself. But these are only minor details—wait until the next morning when your legs and back are so lame that you can't get out of bed—your bones creak and grind with every move. We arose in time for dinner but ate standing up, as we were afraid that if we sat down we would never get up again.

At one-fifteen the painters arrived. They took one look at the floor and groaned, "What happened? Who could do such a thing? It looks as though it had been painted with turpentine!"

When we explained that we had followed directions exactly for mixing the paint we were properly informed that anyone who knows anything at all about painting would certainly know by just looking at the paint that it was thin enough in the first place.

They did it all over and also did three other floors. I really can't see where they did a better job but it did look more as a floor should when they had finished. They were paid by the hour and being young and lazy had to stop for a smoke every fifteen minutes.

All I can say is "Never attempt painting a floor even if you can follow directions."

HAVEN

Oh, give me a Cottage in the hills,
A place where flowers grow
A place among the rocks and rills,
A place few people know.

In a setting like that I'd be content.
It would be home for me.
Though it be not of great extent
That's where I'd yearn to be.

THE CHRYSALIS

A pretty spot to work and play.
 A home to call my own.
 A nook to stay from day to day,
 From there I'd never roam.

Lois Faulkner '47

CLOUDS

White ships of the unknown sky
 Out in the yonder sailing by,
 Mounted high in lordly grace
 Through the unchartered outer space.

TIME

Time, time it goes so slow,
 We let it while away,
 And yet there is so much to know
 We can't afford delay.

Glen Smith '47

TREES

Trees so green and tall in summer,
 Billowing in the soft breezes;
 The design of their leaves in the sunlight
 Creating images of every kind.
 Children, as they pass them by,
 Snatch and destroy the fragile garments.

When fall arrives, they lose their greenness
 And become a full dark brown.
 No longer do they shine in brilliance.
 Snow comes and darkness gathers 'round;
 Coldness comes a' creeping through
 them
 For their leaves can no longer keep them
 warm.

V. Knowlton '47

Ghostly outlines on a moonlight night
 Extending forever in eerie light;
 Mortals look up and easily find
 Patterns unmatched in Nature's design.

Now the clouds that are close at hand
 Rumble around in a darkened band,
 Across the sky with their cargo of rains
 Falling in torrents on earthly plains.

Leaving the earth all soaked and wet
 The clouds at end of the day have left;
 And hastily scurrying on their way
 They form new patterns for another day.

W. Bartley '49

* * * *

There was a young man one time,
 Who bent down and picked up a dime,
 Said he to me,
 "Oh, look and see,
 I've hit the jackpot this time!"

R. Diehl, Jr., '47

SCHOOL CALENDAR

SEPTEMBER

3 School opened today and there were a number of happy (?) faces in the mainroom.

20 Sophomore Reception! Sophomore "bags" and "babies" ate candy and generally made nuisances of themselves.

OCTOBER

5 Miss Gray had a nice smile for the World History class today.

22 The seniors had to look at the birdie. 'Tis rumored a camera was broken.

24 Whoopee! No school. Teachers' Convention. Give the teachers and pupils a rest, maybe.

NOVEMBER

5 Miss Springer's Operetta "The Obliging Clock," a success this evening. Grade students in clever and entertaining performance.

14 Had the afternoon off only to go back in the evening to show our parents how smart (???) we are.

16 Mrs. Kneeland gave the French II class a huge assignment for next day.

28 Thanksgiving and another short vacation. Most unhappy because there won't be any school for the rest of the week.

DECEMBER

2 Hooray!! No school. The first big snow storm of the year.

4 Mr. Lund and Mr. Hall spent the evening with Mrs. Allen and talked over their favorite subject—English.

10 The play, "Henry's Hired Aunt," was held in the school auditorium this evening. Howling success.

11 Our new coach, Mr. Webber, held his first basketball practice this evening. A good turn out. High hopes for this season.

13 Christmas vacation. We all will come back broke. Had a Christmas tree in afternoon. Much fun and laughter.

30 Back to school again. Same old thing all over.

JANUARY

1 New Years' Day. A second Fourth of July.

15 We were all happy until those exams came along.

17 Something new in recreation. The Junior Ball. Had fun until midnight. Dancing, that is.

14 Entertained the Guilford basketball team. We won.

23-24 The Junior boys and girls entertained the students with some marvelous (?) speaking. Five of each chosen for finals.

28 Chrysalis Board met today to decide what the year book would contain.

29 The seniors had their measurements taken for caps and gow. Lucky people.

31 Hospital essays were due in English class today. Most tried hard for there are money prizes.

FEBRUARY

5 Prof. kind today. No phys. assignment.

6 Don Favor took pictures of various groups for the Chrysalis.

10 Red letter day. No quiz in Biology today. Prof is slipping.

17 Clock was fast and Prof. almost kept 40 pupils after school.

20 Surprise quiz by Miss Gray in World History.

21 Higgins J.V.'s came to Greenville only to return to Charleston with a loss.

28 Easter Vacation. One week to ourselves. Happy days are here again.

MARCH

10 Dawn Smith, Lolita Nye, Marilyn Gaudet, Jeannine Rodrick, all out with measles. Wouldn't it be terrible if the whole school caught them?

13 Movie on the "Conservation of Trees". Took our minds off studies.

14 Juniors still hold the Intramural Championship.

18 Connie got caught chewing gum in Miss Gray's room today. One hour after school.

21 Junior Speaking Finals. The girls winning were Patricia Landerkin and Connie Swazey. The boys were Laurence Pratt and Robert Budden, first and second respectively.

28 Freshmen put on a play this

evening entitled, "The Haunted Tea Room." Well-presented, well-received.

APRIL

8 Freshman Speaking Finals.

9 Phillips Collins and Gerald Devaux stayed after school for the 95th time—Mr. Hall.

23 County Speaking. Three speakers represented us. Harold Hill, Lawrence Pratt, and Connie Swazey.

24 The School Fair. The shows included, the Minstrel Show, Gym Show and a play. Beano!

MAY

2 Musical Review in the school auditorium.

3 Music Festival in Bangor. The Band went down and represented Greenville.

16 Boys and Girls Choir go to Bangor and sing on the radio. (Big Time).

23 School nearly over but there are the final exams.

25 Baccalaureate.

28 Senior Prom (everyone dressed up) !!

29 Class Day exercises—only one more day for the seniors.

30 Graduation. Three months vacation!!

Keith Davis '48



The ATHLETICS



"If I should win, let this be the code:
With my faith and my honor held high.
And if I should lose let me stand by the road
And cheer as the winners go by."

FOOTBALL 1946

Football practice got underway the first of September with about 30 candidates reporting to Coach Russ Knox. Among the candidates were seven veterans. Harry Genest, who had played three years previously, headed this list and was elected captain. The others were Glen Smith, Deke Genest, Bob Diehl, Bob MacFadden, Tom Ryan, and Kip Tremblay. Others who had seen action under the blue and white banner were Bill Hathaway, Keith Davis, Dick Hamlin, Bob Budden, Benny Sheehan, and Gerald Devreau.

Games had been arranged with Brewer, Stearns (Millinocket) Madison, and Skowhegan. This was an unusually hard schedule, for all of the

schools to be played were larger than our own and four of them were class "A" schools with student bodies of three hundred or more.

We played our first game of the season on September 21 against a powerful Brewer eleven. The lineup for this game was as follows: Harry Genest, fullback; Glen Smith, center; Bob Diehl and Bill Hathaway, guards; Deke Genest, and Porky MacFadden at tackles; and Keith Davis and Dick Hamlin on the ends. The teams battled on even terms and were in a 13-13 deadlock at the beginning of the fourth period, but in this period Brewer pushed over a touchdown and won by a score of 19-13.

The following week G.H.S. faced a powerful and speedy Stearns eleven.

The first period ended scoreless, but in the second, Stearns found our weakness, a lack of defense, and cut loose with a devastating pass attack. They went on to win by a score of 41 to 7.

On Oct. 5, Greenville journeyed to Foxcroft to play for the County championship.

Greenville opened strong by scoring a touchdown, Sheehan going over from the eight yard line. In the second period Greenville scored again, to go out in front by the score of 12-0. In the second half Foxcroft came back with determination and after a long drive they pushed over a touchdown and converted. But Greenville nipped this threat in a last period touch down to win 19-7.

On Oct. 12, Greenville journeyed to Dexter to meet powerful N. H. Fay. Greenville scored early in the first period but Dexter went ahead just before the half 7-6. In the fourth period G.H.S. scored and converted. However during the final minutes of the game Dexter again scored, but the extra point was smothered behind the line, and the game ended in a 13-13 deadlock.

The next week G.H.S. faced Bucksport High. This game was a thriller all the way, but Greenville came out on top by a score of 20-13.

On the 26th. the Lakers eleven faced Madison High, but was out-classed all the way. G.H.S. lost the game by the score of 33-0.

The last game of the season found Greenville, with three first string backs out of action, facing Skowhegan. The team was shuffled around and the lineup found Dana Genest at fullback, Ryder and Sheehan at half-back positions, Deveaux at quarter-

back, Hamilton and Davis at the ends, Church and Hill at tackles, Diehl and Hathaway at guards, and Smith at center.

The field was covered with snow and mud and although the Greenville eleven fought hard they were defeated by the heavier Skowhegan team.

The Scores:

Greenville 13—Brewer 19.

Greenville 7—Sterns 41.

Greenville 19—Foxcroft 7

Greenville 13—Dexter 13.

Greenville 20—Bucksport 13.

Greenville 0—Madison 33.

Greenville 0—Skowhegan 32.

The Squad:

Harry Genest, Dana Genest, Glen Smith, Robert Diehl, Clifford Tremblay, Thomas Ryan, Robert MacFadden, Arthur Hathaway, Harold Sheehan, Richard Hamlin, Keith Davis, George Hill, Carroll Arey, Clait Church, Winnie Ryder, Tony Bartley, Robert Budden, Lawrence Pratt, Phillip Collins, Gerald Deveaux, David Muzzey, Harry Diehl, William Burns, Phillip Church.

BASKETBALL 46-47

Great difficulties arose as the basketball season approached. Greenville lacked a coach. No practices were held until late in December. At that time Mr. William Webber, former Caribou mentor, arrived and took over the basketball team. Practices were held during the Christmas vacation and 12 boys were picked to stay on the squad. They were: Tom Ryan, Harry Genest, Keith Davis, Harold Sheehan, Winn Ryder, Dick Hamlin, Glen Smith, Gerald Deveaux, Dana Genest, Clifford Tremblay, Robert Dickinson and George Hill.



G.H.S. CHEERLEADERS
J. McBrierty, M. Smith, D. Gallant, C. Cole, N. Canders

Greenville opened the season against Sangerville, and with ten players turning in a sparkling performance, the Lakers defeated Sangerville by the score of 53 to 27. The following game found Tom Ryan and Keith Davis at forwards; Dana Genest at center and Harry Genest and Winnie Ryder at guards. This game was played at Dover and the plucky Ponies defeated the Lakers 28 to 20. Our next game was played at Brownville Jct. and Greenville led all the way and came out with a 42 to 28 victory. Another victory was chalked up the following week when Greenville defeated the highly favored "Guilford Golden Panthers," by the score of 30 to 24. Tom Ryan turned in a sparkling performance by racking up 20 points. The next game found Greenville playing an undefeated Milo Club at Milo. It was an even battle until the half

and Milo pulled away and won by the score of 45-30. Milo later went on to have an undefeated season by recording 15 straight victories. The two following games were played with Brownville and Foxcroft Academy of Dover. Greenville beat Brownville 44-27, and lost to Dover 32-31. Greenville next defeated Sangerville 65-2 and on the following week was beaten by Guilford on the Panthers home floor, by the score of 40-35. Two more games were played against the Higgins J.V.'s and Greenville won the first on their own floor by the score of 41-34, but lost the second at Higgins 47-30.

Winn Ryder, Tom Ryan, Harry Genest, Dana Genest, Keith Davis, Benney Sheehan and Dick Hamlin all saw action on the first team, and Glen Smith, Gerald Deveaux and "Kip" Tremblay also saw plenty of action.



BOYS' BASKETBALL

Seated (l. to r.): H. Sheehan, W. Ryder, H. Genest, T. Ryan, R. Hamlin, D. Genest
 Standing (l. to r.): Coach Webber, R. Dickinson, G. Hill G. Deveaux, C. Tremblay,
 G. Smith, K. Davis, R. McFadden (Manager).

GIRLS' BASKETBALL

Seated (l. to r.): F. Perry, I. Hubbard, N. Ryder, R. Audette, P. Swazey, P. Lander-
 kin, L. Given
 Standing (l. to r.): Coach Webber N. Glatt, C. Audette, E. Lowell, A. Markey, P.
 Eastman, C. Landerkin, M. Lavigne, L. Nye. (manager)

Bill Webber, our coach, turned in a fine job during the season and we all hope he will return next year. Greenville will have five veterans returning and the outlook for the coming season is very bright.

Following are the scores of the games:

| | G. H. S. |
|--------------------------|----------|
| Here Sangerville 27 | 53 |
| There Foxcroft 28 | 20 |
| There Brownville Jct. 28 | 42 |
| Here Guilford 24 | 30 |
| There Milo 45 | 30 |
| Here Foxcroft 32 | 31 |
| Here Brownville Jct. 27 | 44 |
| There Sangerville 27 | 65 |
| There Guilford 40 | 35 |
| Here Higgins 34 | 41 |
| There Higgins 41 | 30 |

GIRLS' BASKETBALL

Girls' Basketball practice started late in December. Fifteen girls reported for the first practice, and although they lacked height, they made up for it in speed. The girls had a good season in winning six games and losing five. They carded double victories over Sangerville, and split decisions with Guilford and Brownville Jct. Two games were dropped to Dover, but victories were chalked up over the Alumni and Dexter.

The girls elected Rita Audette and Avis Markey Co-captains.

The Squad:

Rita Audette, Charlene Audette Norma Ryder, Pat Eastman, France Perry, Laura Given, Mary Smith, Mary Jane Lavigne, Nina Glatt, Ida Hubbard, Pat Landerkin, Charlene Landerkin, Peggy Swazey, Avis Markey, and Eleanor Lowell.

JOKES

WHAT WOULD HAPPEN IF—

Dave Muzzy hurried.
 Ronnie Heal sat up straight
 Rachel Craig slowed down.
 Mr. Diehl couldn't think up a good geometry test.
 Nina Glatt got enough sleep.
 Tony Bartley's feet grew any bigger.
 Henry Gilbert kept his feet out of the aisles.
 Steve Vickery studied.
 Mrs. Kneeland lost her temper.
 Ida Hubbard lost her giggle.
 Natalie Canders couldn't flirt.
 Sally Kneeland kept her shoes on in study hall.
 Dickie Hamlin's hair became straight.
 Keith Davis had a sense of humor.
 Harold Hill stopped talking.
 Norma Ryder couldn't go to the village.
 Ramona McIntosh came to school all the time.
 Shirley Layman couldn't get mad.
 Mr. Lund couldn't keep kids after school.
 Rita Audette couldn't buy chewing gum.
 Dawn Smith stayed home nights.
 Elaine Aucoin couldn't come down with the Sophomores recess.
 Glen Smith couldn't go to Shirley.
 Puffy Hathaway grew up.
 Bobby Diehl became a flirt.
 Miss Gray wasn't good natured.

G. H. S. HAS:

A Heal, but no toe.
 A Saw(telle), but no hammer.
 A Ryder, but no horse.
 A Worster, but no salt.
 A Graham, but no wheat.
 A Marshall, but no sheriff.

A Porter, but no waiter.
 A Stairs, but no steps.
 A King, but no Queen.
 A Marsh, but no swamp.
 A Knee(land) but no elbow.
 A Temple(ton), but no palace.
 A Hill, but no mountain.
 A Pat, but no slap.
 A (Au)coin, but no dollars.
 A Dawn, but no dusk.
 A Church, but no Priest.
 An Eastman, but no Westman.

G.H.S. HIT PARADE

Elaine Aucoin—"My Buddy."
 Tommy Ryan—"I Dream of Jeannie with the Light Brown Hair".
 Colleen Clark—"Charlie, My Boy, Oh, Charlie, My Boy."
 Henry Gilbert—"Ida Sweet as Apple Cider"
 Tony Bartley—"My Nancy".
 Virginia Knowlton—"The Sailor with the Navy Blue Eyes."
 Connie Swazey—"Meet Me in St. Louis, Louis."
 Charlotte Cole—"I'm Just Wild About Harry."
 Jimmy McIver—"My Gal Sal."
 Paul Diehl—"Honey! I'm In Love With You"
 Murdock McBrierty—"Little Bo-Peep."
 Harold Hill—"If I only Had a Brain".
 Porky MacFadden—"Mary, Come Over To Me."
 Pat Eastman—"Oh! Johnny, Oh! Johnny"
 Joan McBrierty—"I'm Gonna Love That Guy."
 Jeannette Nadeau—"Pop-eye, The Sailor."
 Rhoda Smith—"I Can't Tell a Lie."
 Helen Parent—"Tall, Dark, and Handsome"
 Puffy Hathaway—"Loafing On a Lazy Day"
 Harry Diehl—"My Diane".

SENIOR STATISTICS

| Student | Known As | Apparent Age | Opinion of Opp. Sex | Pastime |
|--|---|--|---|---|
| Elain Aucolin Rita Audette | "Bo-Peep" "Rita" | Little Miss Muffet Bachelor Woman | Find out in Jackman Ask no questions I'll tell no lies | Dreaming of Buddy Pesterin' Puffy |
| Margaret Belmont Robert Diehl Lois Faulkner | "Margele" "Bob" "Lo" "Marlyn" | Old enough ? ? ? Young enough to learn Who knows? | She's scared of them Can't take time to find out Silly boys | Sleeping Studying Studying her A. H. |
| Marilyn Gaudet Harry Genest Arthur Hathaway | "Oats" "Puffy" | Sweet Ripe old age. | Let me at 'em Ask the girl from Boston Nice but hard to get | Keeping up with the times Running around with Porky Thinking up something devillish to do |
| Virginia Knowlton Robert MacFadden | "Ginny" "Porky" | Old enough for the U.S.N. We'll never tell. | Oh, man! Give me a swing and I'll tell you Just one Oh, Bob! We all know Lovely, lovely. | Writing to a certain sailor Riding around in his car |
| Betty Mason Avils Markey Barbara McBrerty | "Booty" "Avis" "Bobby" | Kiddish Mammies age. The right age | Beginning with ??? Sitting in Jerries Telling fish stories Dating | |
| Lolita Nye Jeanine Rodrick Thomas Ryan Dawn Smith | 'Leta' "Jearlie" "Stilly" "Blond Bomber" | Ask Glen S. He knows—that's enough Just about That would be telling | Combining her hair Playing Basketball Trading at Sanders | |
| Glen Smith Clifford Tremblay | "Smitty" "Kippy" | Ask Leta Quite old? ? ? | Never said Married man | Getting down to Shirley Keeping house |

JUNIOR JOURNAL

| Student | Nickname | Likes | Ambition | Pastime |
|-------------------------------------|-----------------------|---------------------------------------|---|---|
| Keith Davis Carroll Arey | Davis Doc | To swear French | To stay on the honor roll To pass French | Looking at girls Parking |
| Ramona McIntosh Laura Magee | Mac Maggie | To skip school Typing | To be a model To be with Lucille | Studying Anything |
| Constance Swazey Mary Smith | Connie Smitty | To chew gum Miss Gray | To annoy Miss Gray To get A in History | Chewing gum Studying Physics |
| Patricia Landerkin Colleen Clark | Pat Clarkle | To laugh To work nights? | To be with Paul To be a typist | Writing letters Playing basketball |
| Richard Hamlin Mary Bigney | Ham Lulu | To play pool All boys over 10 | To skip French class To be a telephone operator | Bothering everybody Writing letters |
| Lucille Lavigne Norma Ryder | To do nothing Lulu | To do nothing To talk about people | To graduate To be with Teddie | Staying out nights Arguing with teachers |
| Shirley Layman Robert Budden | Shirley Bob | To get angry To take pictures | To capture a man | Painting signs |
| Lawrence Pratt Harold Hill | Lonny Professor | To talk to the girls To talk | To shine in every sport To be an orator | Singing Telling Prof. How to do Physics |
| George Hill Dana Genest | Bull Deke | To hitch-hike Football | To be smart To be better than other people | Loafing with Deke Loafing with George |
| Harold Sheehan Clair Sawtelle | Benny Basil | Basketball To go to Monson | To get his Trig. done To be a better basketball player | Haunting the gym Talking Fords |

SOPHOMORE COMIC STRIP

| | |
|-------------------|-----------------------------------|
| Charlene Audette | Christmas Early |
| Roland Babbin | Spud Tyler |
| Tony Bartley | Slap Happy (Man with big feet) |
| Natalie Canders | Little Orphan Annie |
| Clair Church | Alley Oop |
| Charlotte Cole | Brass Monkey |
| Philip Collins | Jungle Jim |
| Gerald Deveaux | Jiggs |
| Bob Dickinson | Donald Duck |
| Pat Eastman | Maggie |
| Bobby Elsemore | Tim Tyler |
| Darlene Gallant | Tillie the Toiler |
| Henry Gilbert | B. O. Plenty |
| Ida Hubbard | Gravel Gertie |
| Sally Kneeland | Mrs. Katzenjammer |
| Lorena Larabee | Diane Palmer |
| Betty Layman | Minnie Mouse |
| Eddy McBrierty | Dagwood |
| Joan McBrierty | Sweet Pea |
| Helene Parent | Oola |
| Frances Perry | The Duchess |
| Bubby Ryder | Mickey Mouse |
| Peggy Swazey | Lady Plushbottom |
| Leon Vienneau | Wimpy |
| Stephen Vickery | Mandrake |
| Elizabeth Whitney | Lowzie (Snuffy's Wife) |
| Thelma Wilson | Little Lulu |
| Pat Wortman | Blondie |

WHAT THE FRESHMEN COME TO SCHOOL FOR:

Rhoda Smith—To get Mrs. Bowers Angry.

Jeanette Nadeau—To make eyes at a certain 8th grader.

Louis Hilton—To study his Latin.

Jimmy McNaughton—To talk all the time.

Marion Morrell—To wait for the week-ends at Holeb.

Eleanor Lowell—To talk about her boy friends.

Tommy Nagle—To act out in Latin class.
Gary Graham—To see what's going on.
Rachel Craig—To show her cooking ability.
Betty Wilson—To be with Marion.
Harry Diehl—To take attendance.
Dukey McKell—To make eyes at Marion.
Nina Glatt—Because she has to.
Barbara Layman—To find out what's going on in Greenville.
Donald Tash—To act foolish.
Phillip Church—To look at the girls.
Joan Porter—To show the rest of the girls up.
Mary Jane Lavigne—She has nothing else to do.
Billy Burns—To wait for his call from the Navy.
Celestine Munster—To write letters.
Laura Given—To be teacher in Home Ec.
Donald Clark—To look after the Freshman money.
Charlotte Templeton—To giggle all the time.
Joan Hathaway—To see how early she can get to school.
Albert Graham—To make noise in Algebra class.
Jimmy Belmont—To ask why in Algebra class.
Donna Hamilton—To talk about what goes on in Rockwood.
Charlene Landerkin—To catch up on her sleep.
Brad Vickery—To be with the crowd.
Dave Muzzy—So he won't have to milk the cows.
Ronnie Heal—Because he has no other choice.
Jane Knowlton—To show off her clothes.
Clinton Breton—To make eyes at Joan Hathaway.



FAVORITE FACULTY EXPRESSIONS

Miss Mayo—If you're not going to work get out!!!

Miss Gray—Benny, put your chair down!!

Mr. Hall—All right, get to work!!

Mr. Lund—No! No! No!

Miss Kennedy—As I said before and I'll say it again, we shall assume that the last bell has rung and class will begin!!!

Mrs. Dennison—If I were a big girl or boy in high school and acted like that I'd be ashamed of myself!!

Mr. Landerkin—If some of you fellows don't wake up—!!!

Mr. Webber—You're on the black list!!!

Mrs. Bowers—You are very impolite!!!

Mr. Diehl—Okay, knock off the talking!!

Mrs. Kneeland—Has anyone got his French done??

* * * *

Bob Dickinson: "Why do the most important men on the school ground always get the prettiest girls?"

Ginny K.: "Why you conceited thing!"

* * * *

Henry G.: "Oh, my darling, I crave to hold you close, I crave to hug you, I crave to kiss you!"

Ida H.: "Ah, a crave man."

* * * *

Mr. Hall: "Can you mention a case of great friendship through literature?"

Mary B.: "Mutt and Jeff".

* * * *

The young lady was sniffling until Miss Mayo could stand it no longer. Finally she rose at her desk and said, "Miss Clark, have you a handkerchief?"

"Yes'm," said Colleen, "but mother said I wasn't to lend it."

* * * *

Deke G.: "This match wont light."

Lawnie P.: "Was madda with it?"

Deke G.: "I dunno . . . it lit all right a minute ago."

Arthur H.: "How long have you been shaving?"

Porky MacF.: "For four years now."

Arthur H.: "G'wan."

Porky MacF. "Yes, sir. Cut myself both times."

* * * *

Lois F.: "Say, have you taken a shower?"

Margaret B.: "No, is there one missing?"

* * * *

Buddy McB.: "Did you make those biscuits with your own little hands?"

Elaine A.: "Yes, why?"

Buddy McB.: "I just wondered who lifted them off the stove for you."

* * * *

Tony B.: "What do they call these table, the Gauls write on?"

Footy C.: "Gaul stones."

* * * *

Prof.: "Why were you late this morning, Larena?"

Larena L.: "I squeezed the toothpaste too hard and it took me half an hour to get it back in the tube."

* * * *

Lolita N.: "You give me such crazy kisses, Glen."

Glen S.: "That's because my lips are cracked."

* * * *

Miss Gray: "Keep up not working and you'll be like Washington."

Porky MacF.: "How's that?"

Miss Gray: "You'll go down in History."

* * * *

"You've read that sentence wrong Miss Swazey, it's all men are created equal, not all men are made the same way."

* * * *

Chem. Prof.: "What's H.N.O.?"

Barbara McB.: "It's right on the tip of my tongue."

Chem. Prof.: "Well, spit it out quick, it's nitric acid."

ALUMNI

1940

Athalie Allen, Shirley Mills, Maine
 Harold Ames, Dover-Foxcroft, Maine
 Ruth Boothman
 Adeline Boutin
 Roland Canders
 Walter Clark, Conn.
 Hollis Crowley
 Margaret Doyon Morin, Virginia
 Mary Folsom McInnis
 Edward Gadon, Bangor, Maine
 Hortense Graham Colard, Tenn.
 Francis Lavigne (Deceased)
 Roland Lavigne
 Alice Mann
 Virginia Marsh
 Frank McAfee, Penna.
 Fred McInnis
 Joseph McIntosh, Washington, D.C.
 Julia McIver Luce, Machias, Maine.
 Colleen Murray, Vaughn, Manila, P. I.
 Eleanor Murray Wilson, Monson Maine.
 Eleanor Wilson
 Charles Leigh Nelson
 Helen Page Bickmore.
 Winifred Perry Sawyer
 Octavia Sanders
 Charlotte Sawyer Ware, Bangor, Maine
 Paul Sawyer
 Urban Sumner
 Ruth Templeton Rollason, Middletown,
 Conn.
 Earl Vickery Jr., Bangor, Maine.

IMI

Cornelia Adkins Clark, Conn.
 Raymond Aucoin
 Rita Aucoin Johnson
 Florence Barron, Augusta, Maine.
 Ralph Barron, Jr.
 Ralph Bartlett, Jr.

Henry Bradley, Boston, Mass.
 Paul Bulmer.
 Herbert Clark
 Lola Cola Marsh, Portland, Maine.
 Helene Conley Aucoin
 Florence Craig Stanley, Rochester, N. Y.
 Gordon Ells, Guilford, Maine.
 Mae Falconer Mills, Dexter, Maine.
 Rocco Ferrara, Portland, Maine.
 Alice Finley Tweedie.
 Charles Gleason.
 Ronald Greeley, Ohio.
 Margaret Huff Blanchard, Guilford, Maine
 Betty Jardine, California.
 Keith Jardine, Bangor, Maine
 Ruth Judkins Johnson, Monson, Maine.
 Ruth McIntyre Jones, Bangor, Maine
 Ruby Leet Maliswski, Perth Amboy, N. J
 Warren McKenney
 Vera Leet Canders
 Linwood Marsh, Portland, Maine.
 Clarice Poole, Boston, Mass.
 Patricia Robichaud Traylor, Alabama.
 Bartley Rollins
 Bernice Smith Canders
 Roy Smith, Shirley Mills, Maine
 Zerita Smith Scire.
 Helen Stacy, Boston, Mass.
 Richard Templeton
 Geraldine Tidd
 Robert Tweedie
 Robert Vickery, Nashville, Tenn.
 Hope Ward, Bangor, Maine.

1942

Joyce Bickmore.
 Henry Bullen, U. of Maine.
 Ralph Carleton, Jr.
 Cecil Church, Shirley, Maine.
 Richard Clark, Lincoln, Maine.
 Edith Cook, Shirley, Maine.

| | | |
|--|---------------------------------------|--|
| Helen Falconer, Bangor, Maine. | Frank Jardine Jr.—(service) | |
| Myrtle Fisher. | Gerald Gaudet—Lewiston, Maine. | |
| Patricia Gorman Allen, Long Island, N.Y. | Harold Smith | |
| Arthur L. Layman, Jr., Shirley Mills, Maine. | Lawrence Templeton—E. Hartford, Conn. | |
| Marion Layman, Bangor, Maine. | Norma Worster Copeland. | |
| Hilda Marsh Stone, California. | Thelma Roberts—Boston, Mass. | |
| Martha McEachern | Donald Mason | |
| Kathleen McIntyre | Eunice Graham | |
| Courtland Morrill. | Cladys Deveaux—Boston, Mass. | |
| Norma Mountain Senate, Dexter, Maine | Geneva Aucoin—Bangor, Maine. | |
| Wayne Poole (service) | Audrey Church—Worster, Mass. | |
| Sarah Pygensky Beckford, Norway, Maine | Alice Conley—Worster, Mass. | |
| James Richards | Francis Cyr—Bangor, Maine | |
| Dagmar Ryder Greenleaf, Monson, Maine | Adrian Breton—(overseas) | |
| Zelmar Ryder Stevens, Monson, Maine | Frederick Breton | |
| Phillip Sanders. | Fredrick Bigney—Higgins. | |
| Robert Webster U. of Maine | Doris Burton—Boston, Mass. | |
| 1943 | | |
| Paul Allen—Shirley Mills, Maine | Anna Canders | |
| Donald Ames | Elena Ryder—Hartford, Conn. | |
| Robert Davis—Shirley Mills, Maine | Vella Ryder Crossman . | |
| Della Dean—Brunswick, Maine | Gertrude Shaw—Portland, Maine. | |
| Rosie Deveaux McIver | Carroll Simpson—Shirley Mills, Maine | |
| Millard Ellsmore Jr. | Irene Nadeau—Worster, Mass. | |
| Charlotte Finley Steves—Brownville Jct. Maine | Catherine Nadeau—Dover, Maine. | |
| Linwood Huff—Shirley Mills, Maine. | Jeanette Guay—Woonsocket, R. I. | |
| Lewis Judkins | Virgil Marsh. | |
| Elmer McFaddyen | Virginia Worden Perry. | |
| Mary Mason Ryder | Elaine Luce—U. of M. | |
| Barbara Chadbourne—Bangor, Maine | John Richards | |
| Clinton McEachern—Bangor, Maine. | Charles Deveaux—(service) | |
| Kathleen McKenney Belliveau—Worster, Mass. | Joyce McEachern Brown—Monson, Maine. | |
| Lorenzo Perry. | Constance Ward Gagnon—Portland, Maine | |
| Charles Ryder | 1945 | |
| Mary Ryder Edgerly | Kathleen Babbin | |
| Francis Sawyer Richards | Hope Bigney—U. of M. | |
| Beatrice Shaw Brewer—Houlton, Maine | Adolph Doyon | |
| Ann Smith—New York. | David Dube—U. of M. | |
| Malcolm Tidd | Rose Dumond Henderson—Mass. | |
| Nina Ward. | Maurice Duncan—Washington, D. C | |
| Phyllis Webster Smith—Guilford, Maine. | Robert Fowle | |
| | Patricia Hanson—Waterbury, Conn. | |
| | Harry Hubbard—(overseas) | |
| | Eileen Landerkin Richards | |

THE CHRYSALIS

Elizabeth Larson
 Nurisha McBrierty
 Carroll Foole—(service)
 Erwin Sawtelle—(overseas)
 Eugene Smith
 Madeline Ward
 Oliver Ward—Bangor, Maine

1946

James Bement—(service)
 Beth Bourbon
 Paul Breton
 Olyve Canders McBrierty
 Donald Carr—(service)
 Murry Church—Shirley Mills, Maine
 Rita Conley—Bangor, Maine
 Lewis Dickinson—Dexter, Maine.

Patricia Ells—Portland, Maine.
 Nathalie Fowle—Farmington, Maine
 Simone Gagnon—Onawa, Maine
 Patricia Garrity—Bangor, Maine
 Edward Hanson
 Beverly Jennings Tremblay
 Fredrick King—Machias, Maine
 Ethel Knowles Smith—Shirley Mills, Maine
 George Layman
 William Layman—(overseas)
 Doris Libby—Portland, Maine.
 Geraldine O'Donnell—Bangor, Maine.
 Rita Perry—Waterville, Maine.
 William Randalo—Lakeland, Fla.
 Darrel Sawtelle—Shirley Mills, Maine.
 Joyce Stanhope Carr—Bainbridge, My.
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THE BROADCASTER—Sangerville High School.

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ACADEMY REVIEW—Foxcroft Academy.

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THE BREEZE—Milo High School.

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THE OBSERVER—La Grange High School.

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THE SIGNET—N. H. Fay High School, Dexter

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CRIMSON CRIER—Orono High School.

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E. Aucoin '47

EDITOR'S NOTES

Publication of the Chrysalis depends upon the hard work and co-operation of all the members of its editorial staff. For some departments this did not mean so much work as for others but we have tried to distribute the work as fairly as possible.

We hope that you will bear in mind as you go through this book that it is a student publication, the work being done by the students in their spare time and with only incidental, though valuable, guidance by a faculty advisor.

There are changes in this year's publication. Due to the increased costs of publication, we have not been able to have so fine a cover or so

many pictures as we had hoped for. The Alumni dep't. has been cut down to include only the years from 1940 on, a cut which we deemed necessary because of costs. We regret, too, that we must use the back cover for advertising purposes, another change made because of the cost involved.

In spite of these things we believe this to be a good yearbook, representative of the efforts of its editorial staff, and we hope you will be pleased with it.

Our especial thanks must go to many students of the Commercial dept. who did so much of the necessary typing for us as well as to other students who assisted in various ways

V. KNOWLTON '47
Editor-in-Chief

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